

BALL PROGRAM
Sat 17th December 2016

1. SONS OF THE ROCK R x32, Trios (Round the Room)

- 1-8 All A&R ; clw trios pass under 2 arches made by cclw trios
- 9-16 With new opposites Circle6 and back
- 17-24 Middles RHA to the R ; LHA to the L
- 25-32 All trios slip R and back; repeat passing other trio Lsh to face new trio.

unknown

2. THE GLEN J 8x32, 2 couples (4C set)

- 1-8 1c+2c RHA ; LHA
- 9-16 1c+2c Turn P RH ; LH
- 17-24 1c lead down the middle (2c up) ; and up to 2pl
- 25-32 2c+1c Circle4 and back.

R. Langdon Kass

3. REEL ON J 8x32, 3 couples (4C set)

- 1-8 1c+2c+3c Rsh Reels3 on own side, at end 1W faces out
- 9-16 1W with 1M following cast off to 3plx (2c+3c up) ; 1c turn 3c RH ½ on sideline | 1c turn 2c LH ½ on sideline (1x,2,3), 1W faces out
- 17-24 1c+2c+3c Parallel Lsh Reels3 (on opposite side), at end 1W faces out
- 25-32 1W with 1M following cast off to 3pl (2c+3c up) ; 1c turn 4c RH 1½ on sideline (2,3,4,1)

R. Goldring, Graded and Social Dances 3

4. MIDSUMMER COMMON S 8x32, 3 couples (4C set)

- 1-8 1c set | ½ turn RH ; lead down, cross below 3c (2c up on [5-6] and cast to 2pl (2,1,3)
- 9-16 1c set adv to into BtoB facing 1cr while 1cr set | turn 1cnr BH into lines across ; 1c set adv to into BtoB facing 2cr while 2cr set | turn 2cnr BH
- 17-24 1W+3c & 1M+2c circle3, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
- 25-32 1c+2c poussette

RSCDS, Book 49

5. 192 MILES HOME J 4x48, 4 couples (square set)

Part A

- 1-8 1c dance between 3c, divide, and cast back round 3M(3W) into the centre, dance out through side couples and back to places
- 9-20 1c turn P R elbow grip | turn next person (= nearest person in the circle) L elbow grip ; repeat {4} twice, always with next nearest person
- 21-24 1c dance back to places and face out | set turning inwards to face in

Part B

- 1-8 2 bars of Schiehallion reel | turn new cnr L elbow grip ; advance with cnr | retire with new P
- 9-16 Repeat 1-8 from exchanged places (finish with own P)
- 17-24 Circle 8 and back

RSCDS, Book 50

6. LOCH LEVEN CASTLE R 8x32, 2 couples (4C set)

- 1-8 1c lead down the middle (2c up) ; turn RH ½, lead up to (2,1x)
- 9-16 L-Chain, finish in promhold facing up, 2M+1W in 1pos (turn more) and 1M+2W in 2pos (turn less)
- 17-24 2M+1W & 2W+1M Promenade, on last 2 bars 2M casts off to P and 1M dances up to 1W for
- 25-32 1c+2c Poussette

RSCDS, Book 21

7. MATHILDE IS A DELIGHT S 3x32, 3 couples (3C set)

- 1-8 Grand Chain
- 9-16 1W followed by 1M cast off 1pl and cross to 2plx (2c up on 11-12) ; 1M followed by 1W cast off 1pl and cross to 3pl (3c up on 15-16) (2,3,1)
- 17-24 All set | ½ turn P RH, and twirl R to opposite side | set (2x,3x,1x)
- 25-32 ½ circle6 to (1,3,2) | 2c+1c "The Capstan": (1c (start inwards) + 2c (outwards) dance 1½ times "easy shoulder" round 3c on the side) (1c curve into 3pl). (2,3,1)

RSCDS, Book 50

8. CLYDESIDE LASSIES R 8x32, 2 couples (4C set)

- 1-8 1c+2c Circle4 and back
- 9-16 1c lead down the middle and up
- 17-25 1c+2c Poussette
- 25-32 1c+2c R&L

RSCDS, MMM

9. THE DOONHAMER DELIGHT R x32, Round the Room

- 1-8 W 1¼ turn RH while M ¾ clw chase round set (all to partner's place) ; repeat from exchanged places
- 9-16 All set, advancing on 2nd step | join hands with opposite and set, retiring on 1st step ; RHA
- 17-24 All set, advancing on 2nd step | join hands with partner and set, retiring on 1st step ; LHA
- 25-32 All dance BtoB with opposite ; pass opposite Rsh and meet next couple

RSCDS, Book 50

10. MISS GIBSON'S STRATHSPEY S 8x32, 3 couples (4C set)

- 1-8 1c+2c set | turn BH ; circle4 L
- 9-16 1c+2c Knot, 1c finish facing 1cnrs
- 17-24 Turn CPCP, with final wide ¾ LH turn into
- 25-32 Teapots R and L (1M+3c & 1W+2c RHA, 1c pass Rsh, cnrs not to sidelines ; 1M+2c & 1W+3c LHA) (2,1,3)

RSCDS, Leaflets

11. LADIES' FANCY J 3x32, 3 couples (3C set)

- 1-8 1M+2W turn RH, to places ; 1M+1W 1½ LH turn (1c may use BH on [7-8] as 2W steps up) to face down in line across 1W+1M+2W
- 9-16 2W+1M+1W down the middle and up (1M hands 1W across in front as 2M joins in behind him for)
- 17-24 1c+2c RHA, LHA
- 25-32 1c+2c Poussette.

RSCDS, Book 13

12. GLASTONBURY TOR R 8x32, 3 couples (4C set)

- 1-8 1c+2c set | ½ RHA ; 1c+3c set | ½ LHA (2x,3x,1)
- 9-16 1c set | cross RH ; cast up one (3c down) | turn LH to face 1cncr (pos)
- 17-24 ½ diag Reel4 with 1cnrs, pass Lsh ; ½ diag Reel4 with 2cnrs, 1c curve R into facing lines of 3 across, 1M at top, 1W at bottom
- 25-32 All S&Link3 ; 1c turn RH 1½ while{4} cnrs chase clw ½ round (2,1,3)

RSCDS, Book 47

13. THERE'S SOMETHING ABOUT THIRTY S 3x32, 3 couples (3C set)

- 1-8 1c long cast to 3pl (2c+3c up) ; set | lead up to face 1cnrs (3c down)
- 9-16 1cnrs Pass&Turn, pass Rsh ; 2cnrs Pass&Turn, to (2,1,3)
- 17-24 All set pulling back Rsh | chase clw 2 steps | ¾ circle6L (2,1,3)
- 25-32 1c+3c RHA and face up NHJ ; 1c cast off as 3c dance up | 3c+1c set (2,3,1)

RSCDS, Book 50

14. THE WANDERING WALLABY J 4x32, 4 couples (4C set)

- 1-8 All Circle8 & back
- 9-16 All Reel4 on sides
- 17-24 1c followed by 2c+3c+4c cast off behind own lines ; meet and dance up to finish in the middle
- 25-32 1c retain hands and set twice | cast off to 4th place while {8} others Promenade, at end dancing up 1 extra place (2,3,4,1)

RSCDS, Book 50

15. SHADOW J 3x32, 3 couples (3C set)

- 1-8 1c 1¼ turn LH, moving down to 2pl on midline facing M side, W above M (2c up on [3-4]) ; 1W+2c RHA while{4} 1M+3c LHA, all cpls finish in middle, M behind P, 1c facing M side, 2c+3c facing W side
- 9-16 Tandem Reel3 on midline, 1c+2c Rsh to start, finish on the sides (2,1x,3) (1W face out)
- 17-24 ½ Reels3 on sides, 1c Rsh to 2c ; all set | 1c cross RH (3,1,2)
- 25-32 Circle6 and back (3,1,2)

RSCDS, Book 50

16. DUKE OF PERTH R 8x32, 3 couples (4C set)

- 1-8 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
- 9-16 Turn CPCP, to face 1cnrs
- 17-24 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
- 25-32 Reels3{6} on the sides (Lsh to 1c) | 1c cross RH to 2pl.

RSCDS, Book 1



SONS OF THE ROCK 32 R

Progress LSH

THE GLEN 8x32 J

to 2nd place

Susie Langdon Kass, Let's All Dance 2C/4C longwise set.

REEL ON 4x32 R

Roy Goldring, Graded & Sodal Dances 3 4C/4C longwise set.

MIDSUMMER COMMON 8x32 S

Tom and Lindsey Ibbotson, 2013, RSCDS Book 49.3 3C/4C longwise set.

192 MILES HOME 4x48 J

Katy Sweetman, 2014, RSCDS Book 50.4 4C/4C square set.

LOCH LEVEN CASTLE 8x32 R

to 2nd place

RSCDS Book 21.3 2C/4C longwise set.

MATHILDE IS A DELIGHT 3x32 S

Raphaëlle Orgeret, 2011, RSCDS Book 50.6 3C/3C longwise set.

CLYDESIDE LASSIES 8x32 R

RSCDS MMM 1.11 2C/4C longwise set.

THE DOONHAMER DELIGHT 32 R

Rachel Shankand, 2014, RSCDS Book 50.5 2C/2C Round the Room.

MISS GIBSON'S STRATHSPEY 8x32 S

Derek Haynes, 1979, RSCDS Leaflet 10 3C/4C longwise set.

LADIES' FANCY 8x32 J

RSCDS Book 13.12 2C/4C longwise set.

GLASTONBURY TOR 8x32 R

Duncan Brown, 2001, RSCDS Book 47.11 3C/4C longwise set.

THERE'S SOMETHING ABOUT THIRTY 3x32 S

Lindsey Ibbotson, 2014, RSCDS Book 50.3 3C/3C longwise set.

THE WANDERING WALLABY 4x32 J

Peter Fish, 2014, RSCDS Book 50.7 4C/4C longwise set.

SHADOW 3x32 J

Lucy Thompson, 2014, RSCDS Book 50.9 3C/3C longwise set.

DUKE OF PERTH 8x32 R

The Ballroom, 1827, RSCDS Book 1 3C/4C longwise set.