

FRIDAY Beginners/Intermediate

1. Anderson's Rant R 8x32, 3 couples (4C set)

- 1-8 Mirror Reels3 on the sides, 1c crossing down to start
- 9-16 Repeat, 1c crossing back to own sides
- 17-24 1c lead down the middle (2c up) ; and up to 2pl
- 25-32 1c cross up for ½Fig8 round 2c ; repeat down round 3c

RSCDS, MMM

2. It's nae Bother J 8x32, 2 couples (4C set)

- 1-8 1c+2c set, 1W+2W cross, passing P Rsh ; 1W (leading) + 2W chase clw to exchanged places
- 9-16 1c+2c RHA ; LHA
- 17-24 1c+2c set, 1M+2M cross, passing W opposite Rsh ; 2M (leading) +1M chase clw to (2,1)
- 25-32 2c+1c R&L

RSCDS, Graded 2

3. Balquidder Strathspey S 8x32, 3 couples (4C set)

- 1-8 1c+2c+3c mirror Reels3 on the sides, 1c crossing down to begin
- 9-16 Repeat, 1c crossing back to own sides
- 17-24 1c dance NHJ between 2c, face each other and set ; dance to top and cast off to face 1cnr (2c up)
- 25-32 Turn CPCP (2,1,3)

RSCDS, Book 24

FRIDAY Intermediate/Advanced

1. The Maid of the Mill J 8x40, 3 couples (4C set)

- 1-8 1c turn RH | cast off 2 (2c+3c up) ; turn LH | cast back (2c+3c down)
- 9-16 Mirror Reels3 on opposite sides, 1c crossing down to start, 1c finish facing 1cnr and 2c in 1pl
- 17-24 1c set to 1cnr | to 2cnr, finish on sides (2,1x,3) ; 1½ RH turn to 2pl (2,1,3)
- 25-32 1M+3c & 1W+2c ½ Lsh Reel3 across ; 1c turn LH to 2plx
- 33-40 1M+3c & 1W+2c ½ Rsh Reel3 across ; 1c turn RH to (2,1,3)

RSCDS, Book 21

2. Haggarty's Brig S 4x32, 4 couples (4C set)

- 1-8 1s+2s also 3s+4s dance Progressive Fig 8: 1s (+3s) cross RH as 2s (+4s) set, 1s+2s also (3s+4s) dance 3/4 double Fig of 8 with 1s (+3s) casting & 2s (+4s) crossing up to start. Finish 2 1 4 3
- 9-16 Mirror («Reflection») reels of 4 on sides (Ladies pass RSh, Men LSh to start)
- 17-24 2s+1s also 4s+3s Set+Link. 2s+3s (middle couples) Set+Link 1 3 2 4
- 25-32 All set, all turn 2H twice round, finish in centre facing down. 1s+2s dance down 1 place while 3s+4s cast up 1 place. End 3 1 4 2

Elaine Brunken

SATURDAY Beginners/Intermediate

1. The Cast'n Reel R 8x32, 2 couples (4C set)

- 1-8 1s cast 1 place (4 bars), cast back turning LH 1/2 way (bar 8) to finish BtoB between 2s (1L facing 2M, 1M facing 2L)
- 9-16 1s+2s dance reel of 4 across. At end 1s turn LH to finish in centre facing down on opp sides (2s finish in 2nd place)
- 17-24 1s dance down NHJ (3 bars), 1M dances below 1L & 1L dances under her raised left arm; 1s dance up staying in centre, 2s step in ready for ...
- 25-32 1s+2s Poussette

Elaine Brunken

2. The Machine without Horses J 8x32, 3 couples (4C set)

- 1-8 1c set | cast off (2c up) ; 1c+3c RHA
9-16 1c set | cast up (2c down) ; 1c+2c LHA
17-24 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, while{} 2c dance into 1pl (no loops)
25-32 2c+1c R&L

RSCDS, Book 12

SATURDAY Intermediate/Advanced

1. Port-No-Quay Jig J 4x40, 4 couples (4C set)

Margaret Zadworny

2. Well Kent S 3x32, 3 couples (3C set)

- 1-8 1W+2M change places RH and face P | Parallel Rsh Reels3{6} on the sides
9-16 1M+2W change places LH, 2c face 1c | Parallel Lsh Reels3{6} on the sides (2x,1x,3)
17-24 2c+1c set | Turn P BH ½ and face down NHJ ; dance (1c leading) between 3c, divide and cast up, 1c curve in and face down
25-32 All W LHA while{} all M RHA, finish (2,1,3) with 1c in the centre facing down ; 1c+3c turn EH 1½ (2,3,1)

Roy Goldring

SUNDAY

1. The Button Boy R 8x32, 3 couples (4C set)

- 1-8 mirror Reels3 on own sides, 1c starting in and down
9-16 mirror Reels3 on opposite sides (1c cross down) finish (2,1x,3) with 1c BtoB facing opposite sides
17-24 DTr, 1c finish in 2plx facing down NHJ
25-32 1c dance down the middle ; change sides (W twirl under M's arm) and dance up to (2,1,3)

Bill Zobel

2. Twelfth Night Revels J 8x40, 3 couples (4C set)

- 1-8 1c ½Fig8 round 2c ; cross RH | 1c+2c set (1,2,3)
9-16 Chain Progression: 1c+2c turn RH ¾ | 1W+2M (outers) chase ½ clw while{4} 1M+2W (inners) turn LH 1½ | 2c+1c turn RH ¾ , and 1c face out (2,1,3)
17-24 ½ Reels3 on sides, Rsh to 3cncr, 1c cross into ; ½ Reels3 on opp. side, Rsh to 1cncr, at end 1c finish BtoB, W facing up, M down for
25-32 Crown Triangles {4 bars} to (2,1,3) ; All turn RH
33-40 Circle6 and back (2,1,3)

Bill Zobel & Muriel Johnstone

3. The Flower of Glasgow S 3x32, 3 couples (3C set)




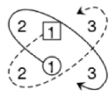
- 1-8 1W, 1M following, cast off 2, cross below 3c ; 1W cast up and 1M dance up the middle and 2c dance up (to 2,1x,3) | All set adv into promhold, 1c facing down, 2c & 3c up
9-16 Circulating Allemande: all dance as in a normal 3c allemande, only 1c starts down, finish (3,1x,2)
17-24 1c ½ Fig8 L (W up M down) ; all turn P BH (3,1,2)
25-32 1c+2c Poussette (3,1,2)

RSCDS, Book 46

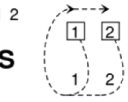
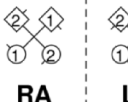
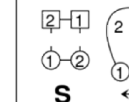
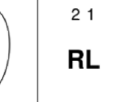

4. The Montgomeries' Rant R 8x32, 3 couples (4C set)

- 1-8 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
9-16 2c+1W & 1M+3c Rsh Reels3 across
17-24 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cncr)
25-32 Reels3{6} on the sides, Rsh to 2cncr | 1c cross RH to 2pl

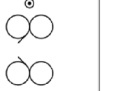
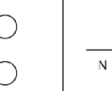
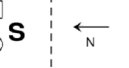

RSCDS, Book 10

ANDERSON'S RANT			8x32 R
			
			to 2nd place

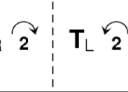
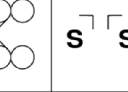



RSCDS MMM 1.2 3C/4C longwise set.

IT'S NAE BOTHER				8x32 J
				
S	RA	LA	S	RL

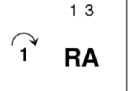
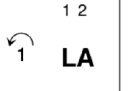
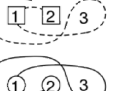

Derek Haynes, Carrforth 4, RSCDS Graded Book 2.13 2C/4C longwise set.

BALQUIDDER STRATHSPEY			8x32 S
			
			S

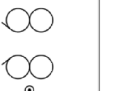

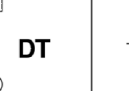
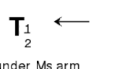
Rutherford, RSCDS Book 24.2 3C/4C longwise set.

THE MAID OF THE MILL				8x40 J
				
T_R 2	T_L 2	S	T_R 1 2	T_R


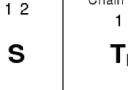
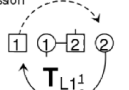
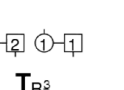
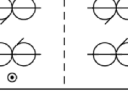
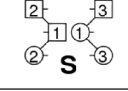


RSCDS Book 21.11 3C/4C longwise set.

THE MACHINE WITHOUT HORSES			8x32 J
			
S 1	RA	S 1	LA
			RL

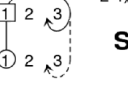

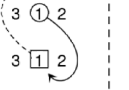
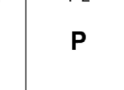

Rutherford, 1772, RSCDS Book 12.12 3C/4C longwise set.

THE BUTTON BOY			8x32 R
			
			DT
			T₁ 2
			L under Ms arm

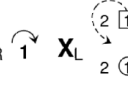
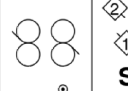
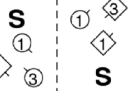
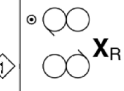
Bill Zobel, Allanton Collection 3C/4C longwise set.

TWELFTH NIGHT REVELS				8x40 J
				
X_R S	T_R 3 4	T_L 1 2	T_R 3 4	
				
S	S	T_R	6	

Bill Zobel & Muriel Johnstone, Danding on Air 3C/4C longwise set.

THE FLOWER OF GLASGOW			3 couples	3x32 S
				
S	A	T_B	P	

Ruth Taylor, 2004, RSCDS Book 46.9 3C/3C longwise set.

THE MONTGOMERIES' RANT				8x32 R
				
X_R 1	X_L	S	S	
			X_R	

Castle Menzes, 1749, RSCDS Book 10.1 3C/4C longwise set.