

**BALL PROGRAM**  
**Sat 19<sup>th</sup> December 2015**

**1. THE FAIRY RING J x32, Round the Room**

- 1-8 All circle round to left & back  
 9-16 Ladies dance Figs of 8 (in front & round partner, in front of next Man & round back to place)  
 17-24 Men dance Figs of 8 (in front & round partner to start)  
 25-32 All dance Grand Chain

I. Boyd, Happy to Meet

**2. CORSTORPHINE FAIR J 4x40, 4 couples (4C set)**

- 1-8 All circle 8 and back  
 9-16 1c followed by 2c+3c+4c cast off behind sidelines, cast up from bottom (W pass inside M) and up sidelines to (1x,2x,3x,4x) facing up  
 17-24 All slip across into NHJ, M passing behind W | all C advance up; retire | slip back to opposite side, M passing behind (1x,2x,3x,4x)  
 25-32 1W+2M cross RH | 1W+3W cross LH ; 1W+4M cross RH | All clap and swivel R on the spot (2 PdB)  
 33-40 1M+2W cross LH | 1M+3M cross RH ; 1M+4W cross LH | all clap and swivel R (2,3,4,1)

M. Hunter, Corstorphine Fair

**3. DUKE OF PERTH R 8x32, 3 couples (4C set)**

- 1-8 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs  
 9-16 Turn CPCP, to face 1cnrs  
 17-24 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH  
 25-32 Reels3{6} on the sides (Lsh to 1c) | 1c cross RH to 2pl.

RSCDS, Book 1

**4. ROUND AND ROUNABOUT (RUNDUMADUM) S 3x32, 3 couples (3C set)**

- 1-8 1c long cast to 2pl (2c up) ; turn RH  
 9-16 1c set passing Lsh while others set facing diagonally in | 2cnrs set while 1c ½ turn 1cnrs BH and flow into ; circle 6 L into lines across (1W between 2c and 1M between 3c)  
 17-24 1c set passing Lsh while others set facing diagonally in | 1cnrs set while 1c ½ turn 2cnrs BH and flow into ; circle 6 L (2,1x,3)  
 25-32 Circulating Knot: all dance as in a normal 3c Knot, but 1c starting up (3,1,2)

RSCDS, Book 49

**5. QUARRIES' JIG J 8x32, 3 couples (4C set)**

- 1-8 1c set | cast (2c up) ; ½ Fig8 Lsh round 1c (2,1x,3)  
 9-16 1M+2c and 1W+3c Lsh Reels3 across, at end 1c LH turn to face 1cnrs  
 17-24 1c+1cnrs change places RH while{2} 2cnrs set | centre dancers change places LH while{2} the others chase clw one position ; repeat from new positions  
 25-32 Repeat from new positions, but to finish 1c turn LH to 2pl ; 2c+1c+3c set | 1c cross RH.

RSCDS, Book 36

**6. PERTH MEETS PERTH R 4x32, 4 couples (4C set)**

- 1-8 1c+2c also 3c+4c dance R&L  
 9-16 1c turn RH & cast 1 place, 1c weave down to 4th place as others step up as they are passed  
 17-20 4c+1c dance RH across, 2c+3c+4c+1c Adv+Ret  
 25-32 All circle 8H round & back

RSCDS, Leaflet

**7. BARBARA'S STRATHSPEY S 8x32, 3 couples (4C set)**

- 1-8 1c set | cast (2c up) ; ½ Fig8 L (2,1x,3)  
 9-16 All set | 1c cross Rsh ; 1c+3c turn RH 1½ (to 1,2,3 on M side, 2,3,1 on W side)  
 17-24 3C Bourrel: 2W+3M chase cclw half round to midline while{4} 1M+3W & 2M+1W set adv | turn BH ¾ and pivot R, all facing P on midline (3,1,2) ; All set | All C turn BH ¾ to sidelines  
 25-32 All chase clw ½ round ; all turn P RH ½ and twirl R to (2,1,3)

RSCDS, Book 46

**8. PETRONELLA** R 8x32, 2 couples (4C set) - *Note: will be danced 6 times through in 3C set*

- 1-16 dance full petronella back to places
- 17-24 1c lead down the middle and up
- 25-32 1c+2c Poussette (2,1)

RSCDS, Book 1

**9. TAKE FIVE** J 5x32, 5 dancers (square set), 1 at the top, 5 in the middle facing 1

- 1-8 '5' Rsh Fig8 round '1' and '3'
- 9-16 '5' Reel3 across with '4' + '2', Lsh to '4'
- 17-24 '5' turn '1' RH ; '5' turn '3' LH 1½ putting '3' into the middle
- 25-32 '3' sets alone while{4} the "outsides" chase 1 place cclw and set ; "outsides" advance to centre and retire (2,5,4,1,3)

M. Morrison Veranth

**10. TEACHER'S CHOICE**

**11. FLOWERS OF EDINBURGH** R 8x32, 3 couples (4C set)

- 1-8 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side while{} 1M dances up the middle, both to P's place {6} | 1c set
- 9-16 1c repeat with 1M casting, finishing in original places
- 17-25 1c lead down the middle and up
- 25-32 1c+2c Poussette

RSCDS, Book 1

**12. THE SWAN AND THE TAY** S 3x32, 3 couples (3C set)

- 1-8 1c dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1c dance reels of 3 on opp sides (joining hands where possible) & 1c end facing 1st cnrs as 2c end in 1st place
- 17-20 1c dance Pass+Turn with 1st cnrs, pass right shoulder at bar 20 to face 2nd cnrs
- 21-24 1c dance cnrs Pass+Turn with 2nd cnrs. pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set & cross RH, all chase clockwise 1/2 way to own sides

RSCDS, Leaflet

**13. DENISE'S DELIGHT** J 4x32, 4 couples (4C set)

- 1-8 1c cast off (2c up), 4c cast up (3c down) | W cross in, cast away, cross out, turn towards and set to P **while** M cross out, cast towards, cross in, turn away and set to P
- 9-16 2c+3c repeat 1-8
- 17-24 1c+2c (also 3c+4c) RHA and TR
- 25-32 Four couple poussette (2,3,4,1)

M. Johnstone, Dancing on Air

**14. MISS OGILVIE'S FANCY** S 8x32, 3 couples (4C set)

- 1-8 1c+2c Poussette (1,2,3)
- 9-16 1c lead down the middle and up | cast off (2c up)
- 17-24 1c+3c Circle4 and back
- 25-32 2c+1c R&L

RSCDS, Book 20

**15. JOHN CASS** J 5x32, 5 couples (5C set)

- 1-8 1c lead down (2+3 up) ; lead up to between 3pl | turn RH, 1M face 3M, 1W behind him
- 9-16 1c in tandem Rsh diag. lead change reel3 with 2M+3M in tandem and 4W+5W in tandem
- 17-24 1c in tandem Lsh diag. lead change reel3 with 4M+5M in tandem and 2W+3W in tandem, 1c finish between 3pl facing down, 1W left of partner
- 25-32 1c dance down between 4c | cast down to 5pl (4c+5c up) ; 1c pivot turn R elbow grip (2,3,4,5,1)

RSCDS, Book 49

## 16. THE MICMAC ROTARY R 1x96, 4 couples (square set)

### Fig 1

1-8 1s+3s set & dance "La Baratte":

Men 1/2 turn Lady RH & retains hand but at arm's length from each other

Men retrace steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places

Couples change places LH to change places facing out

9-16 2s+4s (prom hold) Adv+Ret while 3s & 1s Promenade clockwise 3/4 way round to face out to side couples (1s face 4s & 3s face 2s), all (in prom hold) pass facing couples RSh, 1s & 3s dance back to original places while side couples dance in & round opp couple LSh & return to pl

17-32 Repeat bars 1-16 with 2s & 4s dancing "La Baratte" & Promenading round

### Fig 2

1-8 1L+2M & 3L+4M 1/2 turn RH & dance RH across 1/2 way, 1L & 3L turn their own corners RH 1.1/2 times to place

9-16 2L & 4L repeat bars 1- 8

17-24 All set to partners, petronella turn (Ladies BtoB) & set twice On second setting the Ladies turn right about to form a circle while partners dances in behind them & place hands on their hips

25-32 Ladies circle 4H round to left (small steps) with partners behind them then & all turn partners RH back to places

### Fig 3

1-8 All circle 8H round & back

9-16 Ladies dance RH across & turn partners LH 1.1/2 times to bring Men into middle

17-24 Men dance RH across & turn partners LH into prom hold facing anticlockwise

25-32 All Promenade round 2M,, finish (1x,2,3,4x) with 1c facing 4c NHJ

J. Drewry, The Brodie Book

## 17. THE DEIL AMANG THE TAILORS R 8x32, 3 couples (4C set)

1-8 1c+2c set, 1/2 RHA ; set, 1/2 LHA




9-16 1c lead down the middle and up, 2c step in for

17-24 1c+2c Allemande

25-32 2c+1c+3c circle 6 and back.

RSCDS, Book 16

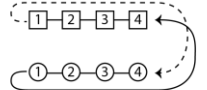
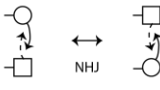
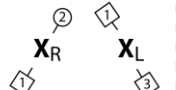

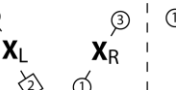

**THE FAIRY RING** **32 J**

ALL 			ALL <b>CHAIN</b> Repeat with new partner 2 bars/hand
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Iain Boyd, Happy to Meet

1C Circle/Progressive.







**CORSTORPHINE FAIR** **4x40 J**

8		ALL 	
			

M. Hunter

4C/4C

**DUKE OF PERTH** **8x32 R**

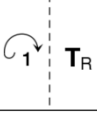
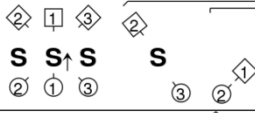
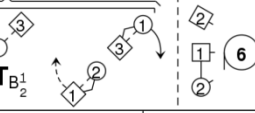

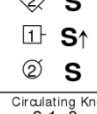
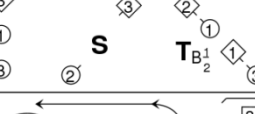






					
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The Ballroom, 1827, RSCDS Book 1

3C/4C longwise set.

**ROUND AND ROUNDABOUT** **3x32 S**


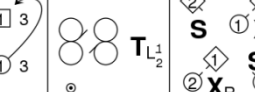


Rundumadam

			
			
Circulating Knot 2 1x3 			

Heiko A Schmidt, 2010, RSCDS Book 49

3C/3C longwise set.


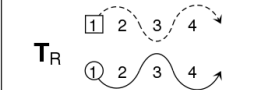


**QUARRIES' JIG** **8x32 J**

			
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Kent W Smith, RSCDS Book 36

3C/4C longwise set.



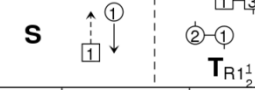





**PERTH MEETS PERTH** **4x32 R**

			
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Pat Stevenson, SCD for Perth 800

4C/4C longwise set.

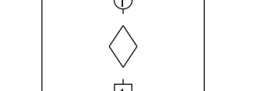
**BARBARA'S STRATHSPEY** **8x32 S**

			
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Sue McInnell, 2006, suedan.com, RSCDS Book 46

3C/4C longwise set.

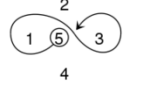

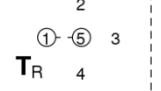
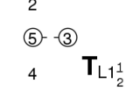
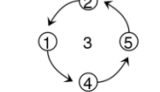


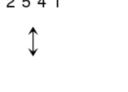
**PETRONELLA** **8x32 R**

			
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Gow, 1820, RSCDS Book 1

2C/4C longwise set.

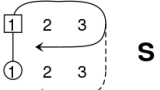
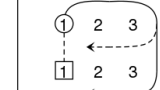
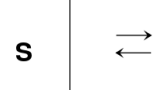
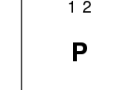
**TAKE FIVE** **5x32 J**

Martha Morrison Veranth, 1999

5P/5P square set.


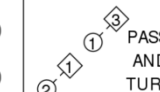
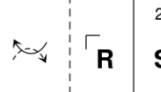
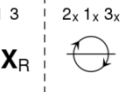
**FLOWERS OF EDINBURGH** **8x32 R**

			
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The Ballroom, 1827, RSCDS Book 1

3C/4C longwise set.

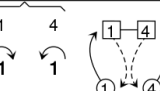
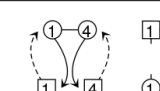
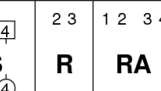
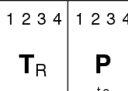
**THE SWAN AND THE TAY** **3x32 S**

			
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Audrey Saunders, Scottish Country Dances for Perth 800

3C/3C longwise set.

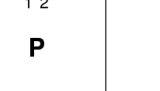

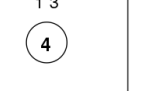
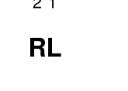
**DENISE'S DELIGHT** **4x32 J**

			
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Bill Zobel and Muriel Johnstone, Dancing on Air

4C/4C longwise set.

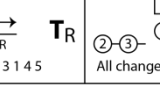
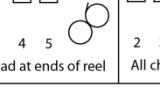
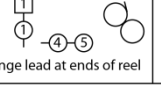
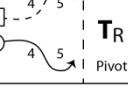
**MISS OGILVIE'S FANCY** **8x32 S**

			
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William Campbell, 1795, RSCDS Book 20

3C/4C longwise set.

**JOHN CASS** **5x32 J**

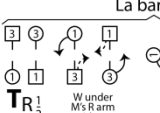
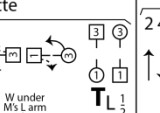
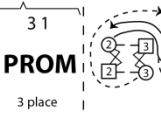
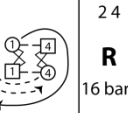
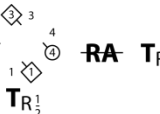

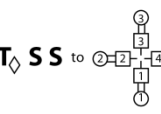
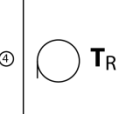
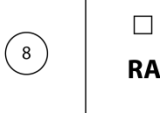

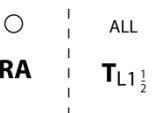

			
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P. Avery

5C/5C longwise set.

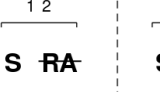
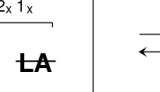
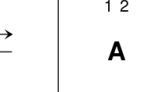

**THE MICMAC ROTARY** **1x96 R**

Square set

John Drewry

**THE DEIL AMANG THE TAILORS** **8x32 R**

			
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Davies Collection, RSCDS Book 14

3C/4C longwise set.