

BALL PROGRAM
Sat 13th December 2014

1. ABBEY JIG J x32, 2 couples, Round the Room

- 1- 8 RHA ; LHA
 9-16 Circle R ; Circle L
 17-24 With dancer opposite dance BtoB ; dance BtoB with P
 25-32 A&R ; pass other couple, couple facing clw RR making an arch, and meet next couple

Note: the original gives no details on the circles of [9-16], but the unusual first R then L fits better with both the preceding and succeeding figures.

Hexham Abbey Dancers

2. EASY PEASY R 8x32, 2 couples (4C set)

- 1-8 1s+2s circle 4H round & back
 9-16 1s lead down the middle and up
 17-24 1s+2s Promenade
 25-32 1s+2s dance R&L for 6 bars & set

RSCDS, A Second Book of Graded

3. JEAN MARTIN OF ABERDEEN S 3x32, 3 couples (3C set)

- 1-8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up.
 17-24 All dance Allemande
 25-32 1s+3s dance the Bourrel to end 2 3 1 : 1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) while 1L+3M chase anticl'wise 1/2 way to face prtnr
 1s+3s set to partners & turn 2H to own sides having changed places

Muriel Johnstone, 2004

4. SIMON'S DANCE R 1x128, 4 couples (square set)

First figure

- 1-8 1M followed by partner weaves around set dancing between each couple beginning with 2s
 9-16 All circle 8H round & back
 17-32 2s repeat bars 1- 8, all circle 8H round & back
 33-48 3s repeat bars 1- 8, all circle 8H round & back
 49-64 4s repeat bars 1- 8 & all circle 8H round & back

Second figure

- 1-8 1s+3s Adv+Ret for 2 steps, advance & change places RH
 9-16 2s+4s repeat this Fig
 17-32 All repeat bars 1-16 back to places

Third figure

- 1-8 1s+3s advance for 2 steps, clap 3 times, retire & clap
 9-16 2s+4s repeat this Fig
 17-24 All joining hands advance for 2 steps, clap 3 times, retire & clap
 25-32 All circle 8H round & back

RSCDS, Book 40

5. A CASTLE IN THE AIR R 8x32, 2 couples (4C set)

- 1-8 1s turn RH & LH
 9-16 1s+2s dance double Fig of 8 (1s cross down while 2s dance up)
 17-24 1s+2s 3/4 turn RH into line up/down & retaining hands set to partner, dance out to opposite sides & set
 25-32 Spiral Progression: 1M+2L 3/4 turn RH to give LH to prtnr & Bal-in-Line, 1L & 2M turn left about & 1s+2s in diag line rotate 1/2 way with 1M+2L turning to end 2 1

RSCDS, Book 43

6. ALISON ROSE S 4x32, 4 couples (4C set)

- 1-8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top & Ladies at bottom)
9-16 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru middle in order 1 4 3 2
17-24 As 1s (+4s+3s+2s) meet again (Men drop RH) & leads his prtnr round to end 1s (followed by 4s+3s+2s) leading up to top, all 1/2 turning RH into...
25-32 All dance Allemande ending 2 3 4 1

RSCDS, Book 43

7. MONICA'S WAY J 4x32, 4 couples (4C set) – 3c & 4c cross on second chord

- 1 – 8 1s/4s cross RH as 2s/3s set, 1s&4s dance 3/4 double Fig of 8 (1s/4s cast). 2 1(4)(3)
9 – 16 1s+4s Set & Rotate: Set, Rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. 2(4)1(3)
17 -20 1L+4M also 4L+1M (Lady leads) 1/2 alternating tandem diag RSh reel of 4 with 3L+2L & passing LSh curve to right to next corner (same end)
21-24 4M+1L also 1M+4L (Man leads) 1/2 alternating tandem diag RSh reel of 4 with 3M+2M & pass RSh to end 3(1)4(2)
25 -32 1s & 4s cross passing RSh & loop into places, all Adv+Ret. 3 1(4)(2)

RSCDS, Book 48

8. THE FLYING SCOTSMAN J 8x32, 3 couples (4C set)

- 1-8 1W followed by 2W+3W cross, dance behind 1M, in front of 2M, behind 3M, cross and dance up to own places (Ladies' Train)
9-16 Men repeat (Men's Train)
17-24 1c BHJ slip down the middle (2c up) ; and up to 2pl (2,1,3)
25-32 2c+1c+3c (NHJ on sidelines) slip down and back

H. Thurston

9. WALTZ COUNTRY DANCE W x40, 2 couples, Round the Room

- 1-8 All set to person opposite, change places passing RSh (Lady making waltz turn to right, Men moving straight forward), set to partners & change places as before
9-16 Repeat above Fig back to original places
17-32 All join hands & balance backward & forward, Men pass Lady on left over to the right (2H) & repeat 3 times, finishing in ballroom hold with partner
33-40 Couples waltz around each other (Men pass by left), moving anti-clockwise, to meet next couple
Variation bars 33-40: Couples Poussette passing to meet next couple

RSCDS, Book 4

10. LE PAPILLON J 8x32, 3 couples (4C set)

- 1-8 1s cast to 2nd place & 1s+3s circle 4H round to left
9-16 1s cast up to top & 1s+2s circle 4H round to left
17-24 1s lead down for 3 steps, lead up & cast to 2nd place
25-32 2s+1s dance R&L

RSCDS, SCD for Children

11. THE WHISKY ASSOCIATION REEL R 8x32, 3 couples (4C set)

- 1-8 1s set advancing & 1/2 turn RH to face 2s, 1s+2s set & turn opposite partner (LH on Ladies side & RH on Mens) & into centre for Poussette
9-16 1s+2s dance Poussette 1s ending in middle for Double Triangles
17-24 2s+1s+3s dance Double Triangles 1s ending in 2nd place own sides
25-32 1L dances 1/2 reel of 3 with 2s & 1M with 3s, 1s passing LSh dance 1/2 reel with other couple

W. Miller, 1992

12. HEDWIG'S REEL R 8x32, 3 couples (4C set)

- 1-8 1s dance Figs of 8 on own sides (RSh to 2s)
9-16 1s turn RH & cast 1 place, 1s turn LH into 2nd place & face down
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s Adv+Ret, 2s+1s+3s turn RH

RSCDS, A Second Book of Graded

13. THE LAIRD OF MILTON'S DAUGHTER J 8x32, 3 couples (4C set)

- 1-8 1c set, cross RH ; cast off (2c up), turn LH to 1cnrs
 9-16 Corners' chain: 1c+1cnrs turn ½ RH | 1cnrs turn LH ; 1c+1cnrs turn back RH ½ | 1c turn LH 1¼ to 2cnrs
 17-24 Repeat with 2cnrs, 1c crossing LH to 2pl
 25-32 2c+1c+3c circle6 and back

RSCDS, Book 22

14. BALDOVAN SQUARE S 1x96, 4 couples (square set)

- 1- 8 All pass partner with LH (1 bar), turn next person RH (3 bars), pass partner LH (1 bar) & turn corner RH (3 bars) back to original places
 9-16 Ladies circle 4H round to left & dance LH across back to places
 17-24 Men circle 4H round to left & LH across to places while Ladies dance cl'wise around set ending LH to partner & Men in centre (RH wheel)
 25-32 All dance round for 2 bars, Ladies lead partners on one place, all circle round to left & end turning partners 2H back to original pstns
 33-40 1s & 3s set to partners, turn RH into Allemande hold & pass other couple LSh, drop RH & Men pass Ladies in front & dance LH across to end BtoB with partner facing side couples (facing own corners)
 41-48 1s+3s dance reels of 4 across with corners & end taking partners LH & return to places
 49-64 2s & 4s repeat bars 33-48 with reel up/down set
 65-96 All repeat bars 1-32

J. Drewry, 1977

15. THE WILD GOOSE CHASE J 4x32, 4 couples (4C set)

- 1-8 1W followed by 1M Lsh Fig8 round 2W and 3W, while{8} 4M followed by 4W Lsh Fig8 round 3M and 2M,, finish (1x,2,3,4x) with 1c facing 4c NHJ
 9-16 1c set to 4c while{2} 2c/3c dances up/down to join the end Cs in two facing lines of 4 across NHJ | all set advancing ; 2M+1W+3M+4W (on M side) & 2W+1M+3W+4M (on W side) RHA, again into the lines across
 17-24 1c+2c & 3c+4c Reels4 across, 1c & 4c end on midline RHJ with P, LHJ in middle
 25-32 1c+4c BiL, turn P ¾ RH to face up RHJ ; 1c+4c lead up, cast off round 2c to (2,4,1,3)

J. Drewry, 1982

16. POSTIE'S JIG J 4x32, 4 couples (4C set)

- 1-8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
 17-24 Repeat bars 9-16 from new pstns
 25-32 1s+4s dance 1/2 R&L, turn partner RH

Roy Clowes

ABBEY JIG **32 J**

RA LA			12 D
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H. Prade 2C/2C Round the Room

LE PAPILLON **8x32 J**

	1 3 		1 2 		2 1 RL
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Skillern, 1788, RSCDS SCD for Children 3C/4C longwise set

EASY PEASY **8x32 R**

1 2 		1 2 PROM	1 2 2 1 RL S 6 bars
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Emma Allsep & Heather Blair, A Second Graded Book, RSCDS 2C/4C longwise set

THE WHISKY ASSOCIATION REEL **8x32 R**

S T_R		P	DT		
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Wilma Miller, 1992, Ladies of Dunse 3C/4C longwise set

JEAN MARTIN OF ABERDEEN **3x32 S**

3 couple set

T_R	2 1 3 	S X_R	3 1 2 A
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Muriel A Johnstone, 2004, RSCDS 3 Dances 2006 3C/3C longwise set

HEDWIG'S REEL **8x32 R**

	T_R	T_L	CHAIN	2 1 3 	2 1 3 T_R
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Stella Phillips, Second Graded Book 3C/4C longwise set

SIMON'S DANCE **128 R**

Square

	2 R 16 bars	3 R 16 bars	4 R 16 bars	1 3 	2 4 	1 3 	2 4
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Jill Ackerley, 1990, RSCDS Book 40 4C/4C square set

LAIRD OF MILTON'S DAUGHTER **8x32 J**

S X_R		T_L	Corner chain T_R¹		T_L	T_R¹	T_L¹
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Lord Craigmyle, 1950, RSCDS Book 22 3C/4C longwise set

A CASTLE IN THE AIR **8x32 R**

T_R	T_L	DOUBLE FIGURE OF EIGHT	1 2 T_R³ S T_D S	Spiral 1 2 T_R	B	T_R³
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Minnie Banninger, 2002, RSCDS Book 43 2C/4C longwise set

BALDOVAN SQUARE **96 S**

Square Set

X_L	T_R	X_L	T_R
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John Drewry, 1977, Brodie Bk 4C/4C square set

ALISON ROSE **4x32 S**

3	ALL S	Men Women LA RA	Women Men LA RA by changing with partner	1 x 4 x 3 x 2 x T_R¹	1 4 3 2 A to 2 3 4 1
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Derek Ivory, 1968, Imperial 2 4C/4C longwise set

LAIRD OF MILTON'S DAUGHTER **8x32 J**

4	LA	4	LA
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John Drewry, 1977, Brodie Bk 4C/4C square set

MONICA'S WAY **4x32 J**

3C & 4C cross on second chord

1 2 3 x 4 x X_R S X_R	S	X_R	1 1 1 1 X_R
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Gail Sibley, 2007, Katannuta Collection, RSCDS Book 48 4C/4C longwise set

THE WILD GOOSE CHASE **4x32 J**

3 1 3 1 T_L¹ LA	2 2 T_L	1 3 T_L	2 4 R	ALL R
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John Drewry, 1977, Brodie Bk 4C/4C square set

Flying Scotsman **R32**

		1 slip step to 2nd place	all slip step
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John Drewry, 1982, Brodie Book 4C/4C longwise set

THE WILD GOOSE CHASE **4x32 J**

1 2 3 4 S	2 3 S	2 3 S	2 3 RA	2 3 RA
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John Drewry, 1982, Brodie Book 4C/4C longwise set

WALTZ COUNTRY DANCE **40 W**

1 2 X_R	2 1 X_R	R	R	WALTZ to meet new couple
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1827, RSCDS Book 4 2C/2C Round the Room

POSTIE'S JIG **4x32 J**

1 4 1 4 S	2 3 S	ALL turn at corners	ALL turn at corners
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Roy Clowes, Ormskirk 5 4C/4C longwise set