

**BALL PROGRAM**  
**Sat 14<sup>th</sup> December 2013**



**1. BE SEEING YOU** J 32, 2 couples, Round the Room

- 1-8 1s+2s dance R&L
- 9-16 1s dance between 2s & cast back to place, 1s turn RH
- 17-24 2s repeat bars 9-16 round 1s
- 25-32 1s+2s Adv+Ret (with 3 claps on bar 28). 1s+2s advance to meet next couple (1s making an arch)

Shiela Gradon

**2. TIME TO MEET** R 4x32, 4 couples (4C set)

- 1-8 1s & 3s cross RH & cast 1 place, 1s & 3s cross LH & cast up 1 place
- 9-16 2s & 4s cross RH & cast up 1 place, 2s & 4s cross LH, cast down 1 place
- 17-24 1s lead down the middle NHJ & dance up to cast round the 4s to 4<sup>th</sup> place
- 25-32 All circle 8H round & back

Roy Goldring

**3. ALBATROSSES AND SHEARWATERS** S 3x32, 3 couples (3C set)

- 1-8 1s+2s+3s circle 6H round & back
- 9-16 2s dance up 1 place, cast & dance down between 3s & cast to face 1st corners
- 17-24 2s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners
- 25-32 1s+2s+3s dance the Knot with 3s+2s dancing 1/2 LH across to end 2 3 1

Martha Morrison Vernath 2000

**4. KENDALL'S HORNPIPE** J 8x32, 3 couples (4C set)

- 1-8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2s+1s dance Ladies Chain
- 25-32 2L+1M & 2M+1L Adv+Ret, 1s turn RH 1.1/2 times

RSCDS, Graded

**5. THE PORTINCAPLE OAK** M S32+ R32, 4 couples, Square

- 1-8 All 4 Cs dance ladies chain.
- 9-12 All set to partner & turn RH
- 13-16 All set to corner & turn LH to finish shoulder to shoulder with own partner, M facing in & L facing out.
- 17-24 All dance Schiehallion reels ½ way round the set to finish opposite original place.
- 25-32 All dance 8 hands round & back  
Dance once more in reel time & finish in original place.

A Thorn

**6. THE MUSIC MAKARS** R 8x32, 3 couples (4C set)

- 1-8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
- 9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptnr RH to face 2nd crnrs
- 17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn prtnr LH to end 1L facing 2s, 1M facing 3s
- 25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple

Book 33, R.Goldring 1979

**7. MISS ALLIE ANDERSON** J 8x32, 3 couples (4C set)

- 1-8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across (1M ending in 2nd place), 1s+2M dance LH across with 1s both ending in 2nd place

RSCDS, Leaflets

**8. UP IN THE AIR S 8x32, 3 couples (4C set)**

- 1-8 1c cast behind own lines and cast back, on [8] all dance in for  
9-16 1c+2c+3c Promenade, 1c casting off to 1cnrs and 2c finish in 1pl  
17-24 1c set to 1cnrs, set to 2cnrs, swivelling R to between corners ; All circle6 L (2,1x,3)  
25-32 All A&R ; all turn BH to own side (1c 1½ turn) (2,1,3).

RSCDS, Book 20

**9. MISS BETTY BOYLE R 8x32, 3 couples (4C set)**

- 1-8 1s+2s+3s set, cross RH, set & cross back RH  
9-16 1s lead down the middle & back placing 1L between 2s & 1M ends between 3s facing up  
17-24 2s+1s+3s set twice with 1s turning to 2nd place own side, 2s+1s+3s set twice on sides  
25-32 2s+1s+3s circle 6H round & back

RSCDS, Graded

**Break**

**10. THE TANTALUS JIG J 5x32, 5 person diamond set with 5th person in centre facing 1st person**

- 1- 8 5s+1s+2s dance RH across (3 bars), dance in and turn left about to dance LH across back to places  
9-16 1s+5s+3s dance reel of 3 (1s+5s pass LSh to start)  
17-24 1s+5s set and ½ turn RH, 1s+4s set and ½ turn RH  
25-32 4s+3s set and ½ turn RH, 3s+2s set and ½ turn RH

Ping Sun Chun, 1995

**11. A NEW BEGINNING R 8x32, 3 couples (4C set)**

- 1-8 1C lead down the centre of the set. On bar 5, 1C raise arms and 1W dance under the raised arms WHILE 1M dance below her to change places. 1C lead back to 2nd place on opposite sides. 2C step up bars 3-4.  
9-16 2C & 1C dance ladies' chain.  
17-24 2C, 1C & 3C dance parallel right shoulder reels of three, 1W giving RS to 3M, 1M giving RS to 3W to start. 1C end facing 1st corner.  
25-32 1C dance hello-goodbye setting with corners. On the last two bars, 1C turn petronella to 2nd place on own sides.

Sue McKinnell

**12. TOM'S FRIEND S 1x96, 4 couples, Square**

- 1-8 1s+3s 3/4 turn RH, Ladies pass LSh into reel of 4 & Men end back-to-back facing partners  
9-16 1s+3s set, turn 2H into circle for 4H round to left ending in original places  
17-32 2s+4s repeat bars 1-16  
33-40 All Ladies dance in (1 step), cast round partner RSh, dance clockwise, round next Man RSh to end in opposite places  
41-48 Men repeat but dancing anticlockwise  
49-64 Ladies repeat & Men repeat back to original places  
65-72 1s+3s Adv+Ret & turn corners with nearer hand 1.1/2 times  
73-80 Couples at top & bottom (2s+4s) Adv+Ret & turn corners 1.1/2 times to face own partners  
81-88 All set to partners, petronella turn, set & turn RH into prom hold facing anticlockwise  
89-96 All Promenade round & turn partners into centre for bow & curtsy

Roy Goldring

**13. SHOULDER TO SHOULDER J 8x40, 2 couples (4C set)**

- 1-8 1s turn RH, turn LH  
9-16 1s lead down the middle & back to top & 1s+2s form line up/down centre with Men BtoB  
17-24 1s+2s set twice & turn partners 2H  
25-32 1s+2s dance reel of 4 up/down middle  
33-40 1s+2s dance Poussette. 2 1

RSCDS, MMM

**14. THE HIGHLAND RAMBLER** R 8x40, 3 couples (4C set)

- 1-8 1s dance in & cast to 2nd place, dance RH across with 3s  
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
17-24 1s+2s+3s dance down the middle & back  
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH  
33-40 2s+1s+3s circle 6H round & back

Roy Goldring

**15. IT WISNAE ME** S 4x32, 4 couples set (3s and 4s on opp sides)

- 1-8 1s and 4s cross RH and cast in 1 place, 1s and 4s dance ½ Fig of 8 round 2s/3s  
9-16 All dance '1½ turn' Grand Chain ½ way (all turn 1st person RH 1½ times and pass next LH and repeat with next persons)  
17-24 All dance reels of 4 on sides. 34(1)(2)  
25-32 3L also 2L followed by partners chase ½ way while 4s+1s dance LH across, 2s+4s also 1s+3s dance RH across. 24(1)(3)

Book 47, M MacRae W Lothian 70th

**16. BILL CLEMENT** MBE J 8x32, 3 couples (4C set)

- 1-8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs  
9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs  
17-24 1s set & turn inwards to face 4th crnrs, 1s set to 4th crnrs & turn crnrs RH to end 2nd place own side  
25-32 2s+1s+3s circle 6H round & back

Book 47, John Wilkinson

**17. THE REEL OF THE ROYAL SCOTS** R 8x32, 3 couples (4C set)

- 1-8 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr  
9-16 1c followed by 3c dance up between 2c, cast off; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl  
17-24 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}); turn 2cnrs RH (same), and cross Rsh to (2,1,3)  
25-32 All circle6 and back

RSCDS, Leaflets

**Extra**

**18. EIGHTSOME REEL** R 464, 4 couples (Square)

*Introduction*

- 1-8 All circle 8H round & back  
9-16 Ladies dance RH across (partners on their left) in St Andrews Cross formation, change to Men dancing LH across in centre back to places  
17-24 All set to partners twice & turn 2H  
25-40 All dance Grand Chain (2 bars per hand)

*Dance: - 8 times through firstly with 1L in centre, then 2L, 3L, 4L, 1M, 2M, 3M, 4M*

- 1-8 With 1L in centre of dance setting (special steps?) the others dance 7H round & back  
9-16 1L sets to partner & turns 2H, 1st Lady sets & turns 3rd Man  
17-24 1L dances reel of 3 with partner & 3rd Man passing partner LSh  
25-32 1L sets in centre while others circles 7H round & back  
33-40 1L sets to 4th Man & turns 2H, 1st Lady sets to 2nd Man & turns 2H  
41-48 1L dances a reel of 3 with 4M+2M across dance passing 4M LSh & 1L retires to place as 2L goes into centre

*Finale*

- 1-40 Repeat Introduction




RSCDS, Book 2

**19. DUKE OF PERTH** R 8x32, 3 couples (4C set)

- 1-8 1s turn RH, cast to 2nd place, turn LH to face 1st corners  
9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners  
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner  
25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

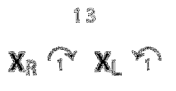
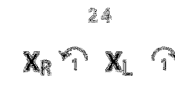


The Ballroom 1827, RSCDS Book 1

**BE SEEING YOU** 2x32 J

RL		TR	2	1 2		
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Shelley Gradon, Beyond the Black Stump

**TIME TO MEET** 4x32 R

1 3	2 4				
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Roy Goldring

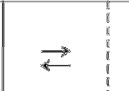

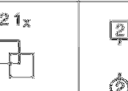
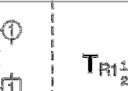
**ALBATROSS AND SHEARWATERS** 3 couples 3x32 S

1 2 3		2	1 2 3	3 2		
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Mertha Vararath, 2006

SC/4C longwise set


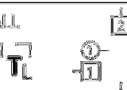
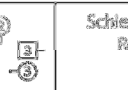

**KENDALL'S HORNPIPE** 8x32 J

1 2			2 1x			
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RSCDS Graded

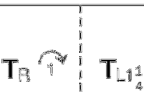
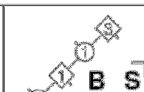
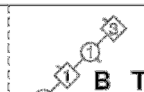
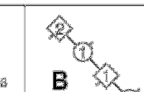

2C/4C longwise set

**THE PORTINCAPLE OAK** Square set 32S + 32R

ALL	ALL	ALL					
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A Thom

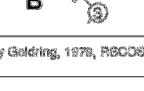
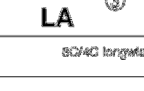

**THE MUSIC MAKERS** 8x32 R

				
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Roy Goldring, 1976, RSCDS Bk 20

3C/4C longwise set

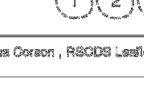
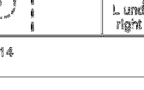
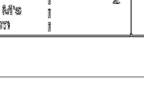
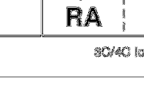

**MISS ALLIE ANDERSON** 8x32 J

ALL		1 2 3	1 2 3	1x 2x 3x	1 2 3		
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Mira Corson, RSCDS Leaflet 14

3C/4C longwise set

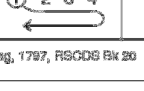
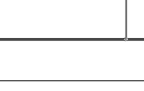
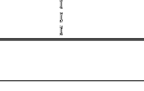
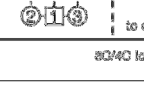

**UP IN THE AIR** 8x32 S

	1 2 3		2 1x 3		2 1x 3		
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Boag, 1797, RSCDS Bk 20

3C/4C longwise set


**MISS BETTY BOYLE** 8x32 R

1 2 3					
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RSCDS Graded




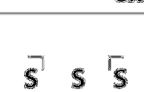
3C/4C longwise set

**THE TANTALUS JIG** 5 person square set 5x32 J

5 1 2	5 1 2	1 5 3	5 1	1 4	4 3	3 2
RH	LH		SX	SX	SX	SX

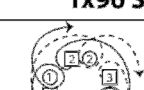
Ping Sun Chun


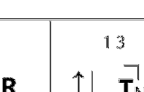
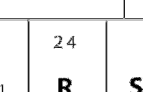
**A NEW BEGINNING** 8x32 R

	2 1			
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Sue McKinnel


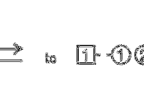
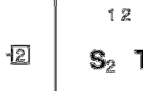
**TOM'S FRIEND** Square set 1x96 S

1 3	to	1 3	2 4	
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	R	1 3	2 4	ALL	ALL
	16 bars		R	ST <sub>0</sub> ST <sub>R</sub>	PROM

Roy Goldring

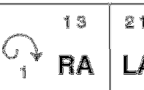
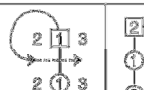
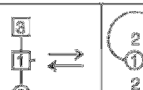
**SHOULDER TO SHOULDER** 8x40 J

TR	TL		1 2			P
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RSCDS MMM2

2C/4C longwise set

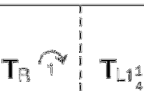
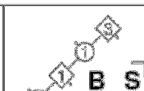
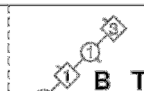
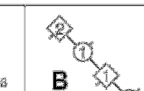

**THE HIGHLAND RAMBLER** 8x40 R

1 3	2 1				TR	2 1 3
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Roy Goldring, 1988, Leeds Silver Jubilee

3C/4C longwise set

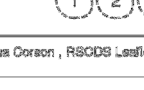
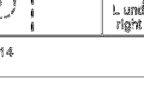
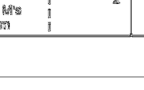
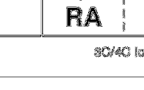

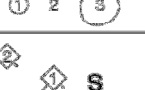
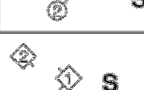

**IT WISNAE ME** 3C & 4C cross on 2nd chord 4x32 S

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Marjorie MacRae, 2006, RSCDS Book 47

4C/4C longwise set

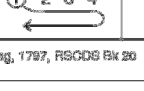
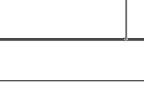
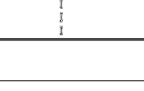
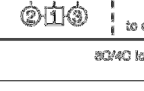

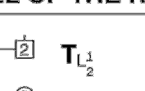
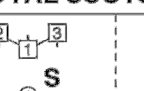
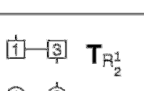
**BILL CLEMENT MBE** 8x32 J

							
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John Wilkinson, 2006, RSCDS Book 47

3C/4C longwise set

**REEL OF THE ROYAL SCOTS** 8x32 R

							
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Roy Goldring, 1989, RSCDS Leaflets

3C/4C longwise set