

The Packhorse Rant



Rx32 - Round the Room dance 2 facing 2 - I Brockbank

- 1- 8 All dance RH across & LH back
- 9-16 Ladies dance BtoB, Men dance BtoB
- 17-24 Slip step round the room Men passing BtoB & Slip step back Ladies passing BtoB
- 25-32 All Adv+Ret & advance to meet next couple (one couple making an arch)

It's All Right

J8x32 - 3C in 4C set - 2nd graded book SCDS

- 1-8 1st+2nd+3rd set & cross RH, all chase clockwise 1/2 way
- 9-16 1st+2nd+3rd repeat back to place
- 17-24 1st lead down the middle & back
- 25-32 1st set & cross RH, 1st cast one place & cross RH

Round Reel of Eight

R1x88 - square set - RSCDS Bk 27

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
- 17-32 All dance Grand Chain 1/2 way & set to partner, continue chain back to place & set to partner
- 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s, & 1s+3s turn RH into Allemande hold
- 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
- 49-64 2s+4s repeat Fig bars 33-48
- 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

Kiss Under the Stairs

J8x32 - 3C in 4C set - MMM 2

- 1-8 1C set, cast off 1 place (2C up); 1C+3C circle4 L
- 9-16 1C set and cast up to the top (2C down); 1C+2C circle4 L
- 17-24 1C lead down | up {2}; cast off (2C up) | turn RH and face down RHJ
- 25-32 1C lead between 3C, cast up to 2pl; 2C+1C+3C turn RH once round

Fire in the Rye

R6x32 - 6C set 4s+5s+6s on opp sides - Ozorak

- 1-8 1s+2s+3s also 4s+5s+6s circle 6H round & back
- 9-16 All dance 1/2 Grand Chain (1s & 6s cross to start) to end in reverse order 6 5 4 (3)(2)(1)
- 17-24 6s+5s also 4s+3s also 2s+1s set & dance RH across 1/2 way, end couples stand while 6s+3s also 4s+1s set & dance LH across 1/2 way
- 25-32 Centre couples (1s+6s) set to each other on sides & change places RH, all set & cross RH. 5 3 1 (6)(4)(2)

Cape Town Wedding

S6x32 - 3C in 4C set - T Kerr RSCDS Bk 39

- 1-8 1s cross (no hands) to 2nd place, dance out & ½ turn 3s with nearer hand, 1s (in 3rd pl) ½ turn RH & lead up to top ending in prom hold
- 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up
- 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places
- 25-32 1s+2s dance the Knot

Shiftin' Bobbins

R8x32 - 3C in 4C set - R Clowes Ormskirk 6

- 1- 8 1C cross RH (2C up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9-16 2M+1W+3M RHA, while 2W+1M+3W LHA; 1C followed by 2C+3C dance down the middle
- 17-24 3C+2C+1C dance up the middle, 3C casting to 3pl, flowing into; 1W+2M+3M LHA, while 1M+2W+3W RHA
- 25-32 1C dance to top, cast off one; ½ Fig8 up round 2C.

It Should Be Fun

J4x32 - 4C set - R. Goldring

- 1-8 1s+2s+3s Adv+Ret, 1s+2s+3s turn RH ending in middle for:
- 9-16 1s+2s+3s promenade round back to places
- 17-24 1s lead down & back to places facing out
- 25-32 1s cast round 2s & dance between 3s, behind 4s as 2s+3s+4s step up & 1s turn RH to 4th place

Miss Catherine Ann

S3x32 - 3C set - D. Queen, Queens Coll 1

- 1-8 1L+2L Set+Link while 1M+2M Reverse Set+Link, 1s dance ½ Fig of 8 round 2s
- 9-16 1M+3L Set+Link while 1L+3M Reverse Set+Link, 1s dance ½ Fig of 8 round 3s
- 17-24 2s+3s+1s petronella turn into centre & set to partners, ½ turn 2H & petronella turn back to sides for...
- 25-32 2s+3s+1s circle 6H round & back

Bobby Brown's Canadian Breakdown

R4x32 - square set - Bob Millar 2 chords to honour P and corner.

- 1-8 All dance BtoB with cnr; 1C+3C ½R&L
- 9-16 Repeat BtoB ; 2C+4C ½R&L
- 17-24 All M dance into centre to face next woman on R | all set ; ½ RH turn (women to next place, in centre facing P) | all set
- 25-32 All C dance BtoB ; all C 1¼ turn RH, to new place.

Pelrous Jack

J8x32 - 3C in 4C set - Barry Skelton, Book 41 n.1

- 1-8 1C cross RH, cast (2C up); 1C+3C RHA, finish 1M facing 1cnr, 1W behind him
- 9-16 1C in tandem +1cnrs $\frac{1}{2}$ diagonal Reel3, RSh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P); $\frac{1}{2}$ diagonal Reel3, RSh to 2W (+ lead change)
- 17-24 Continue pattern twice
- 25-32 2C+1C LHA; 1C turn LH $\frac{1}{2}$ | all set (2,1,3)

A Welcome to Northern Italy

R4x64 - square set - Helen Russel

- 1-2 1st and 3rd couplet, living right hands, turn their vis-à-vis half way round and retain hands.
- 3-4 While 1st and 3rd couples set, 1st and 3rd women turn under own arm by the right.
- 5-8 The 1st and 3rs women, followed by 3rd and 1st men, dance clockwise round the outside of the set to finish with women in original position but on left of vis-à-vis. The men finish in the opposite position and face clockwise.
- 9-12 While the 1st and 3rd women, giving right hands, turn once round to finish in original places, 3rd places.
- 13-16 1st and 3rd couples, giving right hands turn their vis-à-vis once round.
- 17-32 2nd and 4th couples repeat bars 1-16.
- 33-40 All the women dance right hands across, then, giving left hands to their partners, turn once round, the women finishing in the middle of the set facing their partners.
- 41-42 Giving right hands to partners all turn half way round to finish in promenade hold facing anticlockwise.
- 43-48 All promenade round three places anticlockwise to new positions.
- 49-56 All the men dance left hands across, then giving right hands to partners, turn once round to finish on the sides of the set.
- 57-64 Eight hands round and back.

Asilomar Romantic

S8x32 - 3C in 4C set - T.Cuthbertson, San Fransisco Coll 2 #1

- 1-8 1C+3C DbIFig8 round 2C, to begin 1C crosses down, 3C casts up
- 9-16 1C+2C Poussette
- 17-24 1C dance in (2C up) | down one NHJ and face P ; set | loop RSh round 4cnr to face 1cnr
- 25-32 Set "H&G" (to 2,1,3)

Mairi's Wedding

R8x40 - 3C in 4C set - James B. Cosh, 22 SCD n.4

- 1- 8 1C turn RH | cast (2C up) ; turn LH to face 1cnrs
- 9-16 1C $\frac{1}{2}$ Reel4 with 1cnrs (pass P LSh) ; Repeat with 2cnrs
- 17-24 Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25-32 1W+2C & 1M+3C Reels3 across, LSh to 1cnr
- 33-40 2C+1C+3C circle6 and back

Note: Cosh explicitly tells 1C to pass LSh in [9-24]. The RSh variant is nicknamed "Mairi's Divorce"