

A Highland Welcome

Rx32 - Round the Room dance 2 facing 2 - Craigievar

1- 8 Couples circle4 and back

9-16 RHA ; LHA

17-24 Turn person opposite LH ; turn P RH and face the other C

25-32 A&R ; All advance, couples facing clw make arch & others passing under.



A HIGHLAND WELCOME				Progressive	32 R
	RA LA		1 2 T _R		

BIII Forbes, Craigievar 1

The Brudenell Jig

J8x32 - 2C in 4C set - Graded II

1-8 1c+2c circle4 and back

9-16 1c fig8 around 2c

17-24 1c lead down | turn RH ; lead up and cast to 2pl

25-32 1c+2c R&L

THE BRUDENELL JIG				8x32 J
1 2 4		→ T _R	← 1	1 2 RL

B Burnell, Second Graded Book

Cherry Blossom Time

J8x32 - 3C in 4C set - John Drewry

1-8 1W+2M cross RH | cast R to P's place while 1M+2W set facing, dance 1 pl along sideline and pull Rsh back ; 1c+2c RHA

9-16 1W+2M cross LH | cast L to original place while 1M+2W set facing, dance 1 pl along sideline and pull Lsh back), 1c+2c LHA

17-24 All Lsh reels3 on own sides

25-32 1c+2c turn LH 1½ on side ; 1c+3c RHA

The Birks of Invermay

S8x32 - 3C in 4C set - RSCDS Bk 16

1-8 1M+2W turn BH ; 1W+2M turn BH {3} to places, [on 8] 1c+2c+3c dance in

9-16 1c+2c+3c Promenade

17-24 1c cross RH, cast ; lead up, cross and cast (2c up)

25-32 2c+1c+3c Circle6 and back

BIRKS OF INVERMAY				8x32 S
		1 2 3 PROM		2 1 3

RSCDS Bk 16, 2

The Reel of the Royal Scots

R8x32 - 3C in 4C set - RSCDS Leaflet Book

- 1- 8 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9-16 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17-24 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25-32 All circle6 and back

REEL OF THE ROYAL SCOTS				8x32 R
				2 1 3

Roy Goldring, 1983, RSCDS Leaflets

Napier's Index

J8x40 - 3C in a 4C set - RSCDS Book 45

- 1-8 1c set | cast off ; turn LH 1¼ into
- 9-16 1c+1cnrs BiL | 1c+1cnr turn RH {4} | repeat BiL
- 17-24 1c+cnrs Reels3 on the sides, Lsh to 2cnr, 1c finish LHJ and RHJ with 2cnr
- 25-32 1c+2cnr repeat [9-16]
- 33-40 Reels3 across, 1c Lsh to 3cnr, 1c cross RH on [39-40] as 2c+3c curve into place

NAPIER'S INDEX				8x40 J

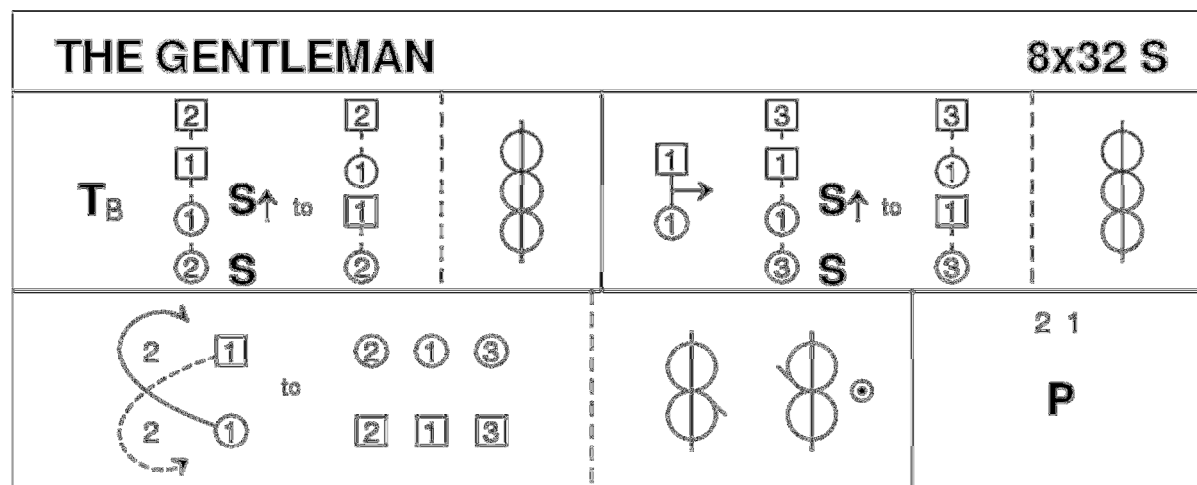
B Charlton, RSCDS Bk 45



The Gentleman

S8x32 - 3C in 4C set - RSCDS Bk 35

- 1-8 2c step up as 1c turn BH to face P between them in line4 across | 1c+2c set, 1c advancing and passing ; ½Reel4, at end 1c pass LH to face down NHJ
- 9-16 1c dance down to face P between 3c, repeat set and ½Reel4 with 3c, finish between 3c on own side LHJ
- 17-24 1c lead to top, cross and cast to 2plx ; ½Reels3 across, Rsh to 4cnr (W up, M dn) (to 2,1,3)
- 25-40 2c+1c Poussette.



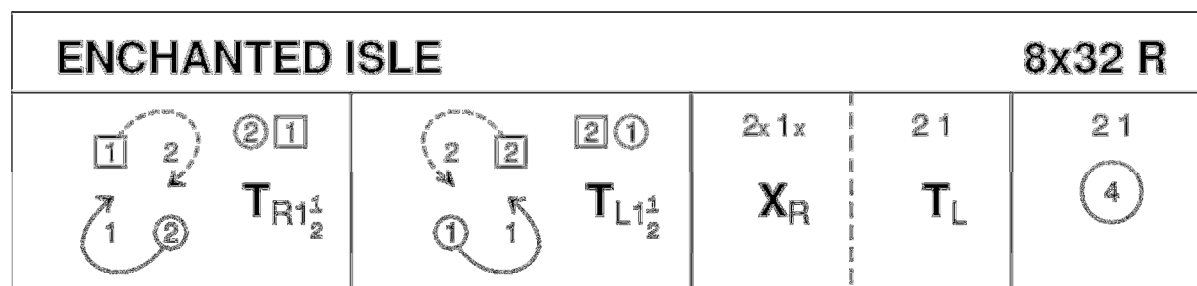
Huxley, 1988, RSCDS Bk 35

3C/4C longwise set

The Enchanted Isle

R4x32 - 4C in 4C set

- 1-8 1W+2M cast (Rsh back) to meet in middle ; turn RH 1½ to exchanged places
- 9-16 1M+2W repeat (Lsh and LH) (to 2x,1x)
- 17-24 All C cross RH to own side (loops) ; turn LH
- 25-32 Circle4 and back



Iain Boyd, Katherine's Book

H.I.S.C.D.

R4x32 - 3C in 4C set

- 1-8 1c turn RH ending BtoB in 2pos, 1W facing up and 1M down (2c up) | all set up/dn in DTr ; 1c turn 4cnr RH, and pass Rsh to face 1cnr
- 9-16 SetH&G, at end set advancing to P
- 17-24 1c turn RH once ending BtoB, 1M facing up and 1W down | All Set up&dn in DTr ; 1c turn 2cnr RH and pass Rsh to 2pl (2,1,3)
- 25-32 All Circle6 and Back

(The title means: "Happiness is SCD")

La Flora

J8x32 - 3C in 4C set - RSCDS Bk 27

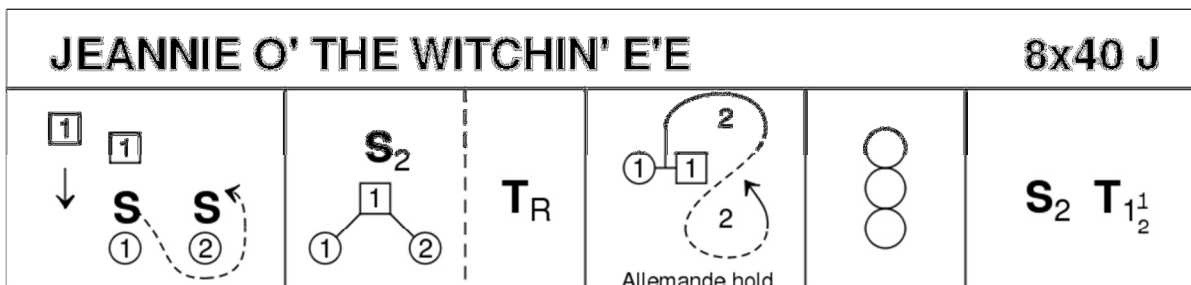
- 1-8 1c+2c ½RHA, turn P RH ½ to own sides ; 2c+1c ½LHA, turn P LH ½ (1,2,3)
 9-16 1c ½Petronella figure (2c up on [9-10] (2,1x,3)
 17-24 All circle6 and back
 25-32 Reels3{6} on the sides, 1c giving Rsh to their R | 1c cross RH (2,1,3)

Jeannie O' the Witchin' E'e

R8x40 - 3C in a 4C set

- 1-8 1W advance to P | set ; dance Lsh round 2M to finish in the middle facing 1M+2M
 9-16 1M+1W+2M holding H set twice ; 1c turn RH, 1W passing under 1M's R arm into Allemande-
 hold facing W side (2c up)
 17-24 1c Fig8 round 2c, start Rsh to 2W, at end 1W passes under 1M's R arm to finish BtoB between 2c,
 1W facing 2M and 1M facing 2W
 25-32 1c+2c Reel4 across, at end 1c pass Rsh and face P (in the starting places of the reel)
 33-40 1c set twice, turn BH 1½ to 2pl

(Note ETF: The official original text tells 1W to dance round 2M on bars 5-6, and set to 2M on bars 7-8. This is not danceable. This crib follows the dance as originally taught, without that extra setting.)



McNab 2



J.B. Milne

Rx32 - 3C in 4C set - Hugh Foss, Angus Fitchet S.D. Album #16

- 1-8 1M set to and turn 2W RH ; 1W+2M repeat
 9-16 1c set advancing, turn BH and open out upwards ; cast off one (2c up), Petronella Turn to: 1M
 between 3c and 1W between 2c
 17-24 1c set, turn ¾ RH, set, turn ¾ RH, while 2c+3c pass RH on the sides, set, cross RH, set
 25-32 1c set, pass RH, 1W cast off and 1M cast up to 2pl, while 2c+3c pass RH on the sides, set ; cross
 RH, in the last two bars all set.

In 17-32, the tradition is to set one bar to the person you just passed, then one bar to the next person to pass. In a variant 1c turns BH in PdB

Burnaby at Forty

S4x40 - 4C in a square set - RSCDS The Diamond Jubilee Dances

- 1-8 All set to P with Glasgow Highlanders step (right foot), pull back Rsh | Set to cnr (GH, left foot), pull
 back Lsh and M face out ; All M dance cclw half round
 9-16 Repeat [1-4] and W face out ; All W dance clw half round (3,4,1,2)
 17-24 All turn P RH ; All M cross diag to R and cast R round that W to next M's place
 25-32 All turn new P RH ; All W cast behind the M and cross diag to R to beside own P and face out (4,1,2,3)
 33-40 Half Schiehallion Reel

The Deil Among the Tailors

R8x32 - 3C in 4C set - RSCDS Book 14

1- 8 1c+2c set, ½ RHA ; set, ½ LHA

9-16 1c lead down the middle and up, 2c step in for

17-24 1c+2c Allemande

25-32 2c+1c+3c circle6 and back



rscds
Northern Italy Branch

DEIL AMANG THE TAILORS			8x32 R
		A	

Davies , RSCDS Bk 14

The Linton Ploughman

J8x32 - 2C in 4C set - RSCDS Book 5

1- 8 1c+2c circle4 and back

9-16 1c+2c RHA ; LHA

17-24 1c lead down the middle and up

25-32 1c+2c Poussette

THE LINTON PLOUGHMAN			8x32 J
	RA LA		P

RSCDS Bk 5

The Wind that Shakes the Barley

R8x32 - 3C in 4C set

1- 8 1c down the middle {3} and up | cast off (2c up)

9-16 Mirror Reels3 across, 1c Rsh to 2cnr , finish facing 1cnr

17-24 Turn CPCP

25-32 Circle6 and back